



EDITORIAL POLICY DOCUMENT

1. Introduction

BukAnt is an independent publishing initiative committed to literary excellence, intellectual integrity, and cultural responsibility.

We publish works that contribute meaningfully to literature, scholarship, translation discourse, and indigenous knowledge traditions, with particular attention to Himalayan regional languages and regional voices.

Our editorial decisions are guided by quality, relevance, originality, and long-term cultural value.

2. Editorial Vision

BukAnt seeks to:

- *Promote high-quality writing in Himalayan languages and English*
- *Encourage serious literary engagement beyond commercial trends*
- *Support translation as a bridge between linguistic communities*
- *Preserve and promote regional, indigenous, and marginalized voices*
- *Contribute to scholarship and research discourse*
- *Maintain strong design and production standards*

We value depth over trend, craft over speed, and cultural sensitivity over market sensationalism.

3. Scope of Publications

BukAnt considers manuscripts in the following categories:

- *Poetry*
- *Literary Fiction (novels, novellas, short stories)*
- *Literary Non-Fiction*
- *Academic and Research-Based Works*
- *Translation (with documented rights/NOC)*

- *Cultural and Indigenous Documentation*
- *Essays on language, literature, and society*
- *Selected Children's Literature of literary merit*

We do not ordinarily publish plagiarized content, hate speech, discriminatory material, vanity publications without editorial merit, or AI-generated content submitted as original human work.

4. Submission and Evaluation Process

All submissions undergo preliminary review to assess relevance to BukAnt's publishing vision, originality, language quality, and structural coherence.

Selected manuscripts are reviewed by the in-house editorial team and, where necessary, external subject experts.

Academic works may undergo blind or double-blind peer review.

Editorial decisions are based strictly on merit.

5. Language and Style Standards

BukAnt maintains high standards in grammar, syntax, structural clarity, intellectual consistency, and proper citation (for academic works).

For regional publications, careful attention to standard written forms is encouraged while acknowledging evolving usage.

6. Editorial Intervention

BukAnt reserves the right to suggest structural changes, recommend stylistic revisions, edit for clarity and consistency, and modify titles in consultation with the author.

All major editorial changes will be discussed with the author before publication.

7. Copyright and Ethics

Authors retain copyright unless otherwise agreed in contract.

Translation projects must include proper authorization from copyright holders.

Plagiarism, data fabrication, and ethical violations will result in immediate rejection.

8. Diversity and Cultural Responsibility

BukAnt is committed to respectful representation of communities, avoidance of cultural appropriation, and ethical documentation of indigenous traditions.

We prioritize authenticity, informed research, and responsible engagement.

9. Design and Production Standards

BukAnt believes that typography, layout, and cover design are integral to a book's identity.

Production quality must meet professional standards and reflect the seriousness of the content.

10. Disclaimer

Submission of a manuscript does not guarantee publication.

BukAnt reserves the right to accept or decline any submission without obligation to provide detailed justification.

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